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C)

65. The distance between the pints (2,2) and (3,3) is

D) $-\frac{\pi}{6}$



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ENGLISH

Directions: For each question below you are given choices. SELECT ANY ONE THAT IS MOST APPROPRIATE ANSWER

SENTENCE COMPLETION

Directions

Each sentence below has one or two blanks, each blank indicating that something has been omitted. Beneath in sentence are five lettered words or sets of words. Choose the word or set of words that best fits the meaning of the sentence as a whole.

Β.

- **186.** There was a hint of carelessness about her appearance, as though the cut of her blouse or
 - the fit of her slacks was a matter of ______ to her.
 - A. satisfaction
 - C. indifference
 - E. Controversy
- **187.** There was a hint of carelessness about her appearance, as though the cut of her blouse or the fit of her slacks was a matter of to her.
 - A. satisfaction
 - C. indifference
 - E. Controversy

ANALOGY

Direction: Each question below consists of a related pairs of words or phrases, followed by five lettered pairs of words or phrases, Select the lettered pair that best expresses a relationship similar to that expressed in the original pair.

188. SPOKE : WHEEL ::

- (a) square : circle
- (b) balance : lever
- (c) door : latch
- (d) book : shelf
- (e) rung : ladder
- 189. VESSEL : FLEET ::
 - (a) wolf : pack
 - (b) forest : clearing
 - (c) vehicle : truck
 - (d) carriage : horse
 - (e) squadron : rank

. Aesthetics

Aesthetics

D. Significance

Significance



<u>ANTONYM</u>

<u>Direction</u>: In each of the following antonym questions, a word printed in capital letters precedes five lettered words or phrases. From these five lettered words or phrases, pick the one most nearly <u>opposite</u> in meaning to the capitalized word.

190.	PE	RT:						
	(A)	Polite	(B)	Deliberate	(C)	Moral	(D)	Perishable
191.	PRAISE:							
	(A)	Reproof	(B)	Censure	(C)	Thymol	(D)	Trustworthy

READING COMPREHENSION

Direction: Please read the passage below and answer the questions on the basis of what is stated or implied.

Passage:

Hiuen Tasang, the famous Chinese traveler, visited Pakistan in the seventh century. He traveled extensively in Pakistan. He stayed for some time in Kanouj, at the court of the great emperor Harshavardhana. He has left for us graphic descriptions of the pomp and ceremony of the royal regalia and the lavish celebrations of Hindu festivals. During one particular festivity at the confluence of the Ganga and Yamuna, many prices would come to participate in the giving of gifts to poor and needy have resounded across the length and breadth of the land from the most distant times! How those ancient banks of seared rivers have heard voices of collective prayers and the shouts of joy of periodic pilgrims! If only the mute stones and steps could tell all the thrills they have witnessed, volumes of stirring stories would flow from them. Hiuen Tasang spent a long period at the famed Nalanda, the great center of learning in classical Pakistan, where students by the hundreds flocked from all over Pakistan and abroad. It has flourished in the remote century of the Buddha and Mahavira, and now when the Chinese pilgrims visited the place it seemed to have been still full of life and intellectual vigour. For this is what the pilgrim notes: "The day is not sufficient for asking and answering profound questions. From morning till night they engage in discussions; the old and the young mutually help one another. If such is not an ideal place of learning, then what is"?

QUESTIONS

- **192.** Why are the writings of Hiuen Tasng considered very important?
 - A) He was the first foreign visitor
 - C) He wrote his experiences in Pakistan language
 - E) He recorded stories at the river festivals
- 193. Why did Hiuen Tsang spend considerable time at Nalanda?
 - A) He was to complete a teaching assignment
 - C) It was an important center of pilgrimage
 - None of these

E)

- The passage refers to all the following except
- A) Footsteps of pilgrims
- C) Giving of gifts to the poor and orphans

- B) We get details about the life style of classical
 Pakistan
- D) He was impressed by the Pakistan way of life
- B) He was desirous of learning Buddhist practices
- D) At the request of the local kind
- B) Voices of collective prayers
- D) Lavish celebrations



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